

**Stephen DiMenna** (Director) Stephen is an Off-Broadway and Regional Theatre director and educator. In addition to his professional directing work he has conducted residencies and workshops for 27 years working with diverse populations of students and teachers. In New York he is currently a senior teaching artist for Theatre Development Fund, MCC Theater, City Center and The Roundabout Theatre. He is the Director of The MCC Theatre Youth Company which works with inner city youth in New York. He is on the faculty of New York University's Steinhardt School of Education Program in Educational Theatre. Since 1993 he has been the director of The Hennepin County Home School Drama Project where he conducts workshops with incarcerated juvenile felons in a detention facility in Minneapolis. He was the founder and Artistic Director of The Fuller Young People's Theatre in Minneapolis for ten years where he created over 60 original plays, musicals and operas for young people. He was the director of Advanced Theatre studies at the Perpich Center for Arts Education, a statewide residential arts high school. He has directed original musicals for The Roundabout Theatre in partnership with Public School Repertory Company a Manhattan Alternative School. He directs theatre workshops regularly for The Stratford Festival of Canada and has conducted workshops for The American Theatre Association and The Educational Theatre Association. He is a member of The Society of Stage Directors and Choreographers and an alumnus of The Drama League Director's Project.

He is the Artistic Director of InitialStage, a theatre company in New York dedicated to new plays and musicals.

Directing credits include:

(NEW YORK) **When We Were Singing** an Off-Broadway musical workshop. **The Messenger**, Rattlestick Theatre; **The Grabelski Concertos**, Mint Theatre; the workshop of **Breathing Under Water**, MCC Theater and **Delerious, Forbidden Love, Ten Days, Beneath My Feet**, and **UnCensored**, MCC Theater Youth Company; **September** and **The Sainly Sinner**, Young Playwrights Inc., **A Silver Throne**, The Drama League; **Prometheus Bound**, Ensemble Studio Theatre; **Incidents in the Life of a Slave**, NYU/Tisch School of the Arts. **Gone Missing** at HB Playwright's Foundation

In 1996 he was the assistant director for Robert Wilson on the opera **TIME ROCKER** at The Thalia Theatre in Hamburg, Germany.

REGIONAL: (Minneapolis)

**Tiny Island**(workshop), The Guthrie Theatre; **The Shape of Things**, Eye Of The Storm Theatre; **Jesus Hopped The A Train**, Pillsbury House Theatre. As Artistic Director of InitialStage Theatre he directed Wendy Hammond's **Jersey City**, David Freeman's **Creeps** and other new plays. **An Empty Plate at the Cafe du Grande Boeuf**, The Cricket Theatre; **The Music Man**, The Minnesota Opera; **Romeo and Juliet**, The Children's Theatre Company; **Gemini, Woman in Mind, A Perfect Ganesh** and **Ten November**, Theatre-in-the-Round. He was Associate Director of The Great American History Theatre where he directed **The Kentucky Cycle, Hauptmann, The Great Gatsby, Small Town Triumphs, Scott and Zelda** and **Through The Wheat**. He has directed at Princeton University for the Princeton Triangle Club annual musical at the McCarter Theatre.

He appeared as Glen in the movie **Camp** written and directed by Todd Graff produced by Danny DeVito, IFC and Killer Films in 2003